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FICTION
SPRING 2015



SMALL TOWN LOVE

10 x 23'

IN THE SMALL TOWN MOLKOM IN VÄRMLAND WE ENCOUNTER ANETTE, HER DAUGHTER FANNY, THEIR DEAD-BEAT BOYFRIENDS OLA AND PONTUS, NAIL DESIGNER SOL -BRITT AND ANNETTE'S EX-HUSBAND JAMIE.

THE SERIES BEGINS WHEN ANETTE, WHO HAS ALWAYS WORKED AS A LUNCH-LADY, IS REPLACED BY A COFFEE MACHINE AND HAS TO PLUNGE INTO THE TOUGH WORLD AS UNEMPLOYED. SHE DECIDES TO START A NAIL AND PEDICURE SALON AND HIRES HER UNEMPLOYED DAUGHTER FANNY AS CORPORATE FINANCIAL MANAGER. PRETTY SOON, IT TURNS OUT THAT BOTH ANETTE AND FANNY ARE PREGNANT, AND ON TOP OF THAT THEIR TWO DEAD-BEAT BOYFRIENDS MOVES IN TO ANNETTE'S LITTLE TOWNHOUSE.

/ COMEDY

PRODUCED BY: BOB FILM SWEDEN AB FOR TV4 AB

MANIAC

10 x 25'

"MANIAC" IS THE STORY OF ESPEN, A MAN IN HIS THIRTIES WHO'S POPULAR AND LOVED BY EVERYONE.

EVERY DAY IS LIKE A PARTY AND THERE'S NO LIMIT TO THE LIFE HE'S LIVING. IT'S SIMPLY TOO GOOD TO BE TRUE. ESPEN HAS ESCAPED INTO HIS OWN FANTASY WORLD AND LIVES OUT HIS DREAM LIFE THERE. IN REALITY HE'S IN A PSYCHIATRIC HOSPITAL, WHERE HE UP TILL NOW HAS NOT UTTERED A SINGLE WORD.

HE HAS ESCAPED FROM REALITY INTO THE FANTASY WORLD WHERE HE SPENDS HIS "LIFE" WITH HIS BEST FRIEND HAKON.

BUT IS IT REALLY THAT BAD? AS OF TODAY, HE'S ON TOP OF THE WORLD, - UNTIL MINA, HIS NEW PSYCHOLOGIST BEGINS TO QUESTION AND CHALLENGE HIM. AND ESPEN MUST REDEFINE WHAT LIFE HE WANTS TO LIVE.

/ COMEDY

PRODUCED BY: RUBICON FOR TV2 NORWAY





DAG

SEASON 1,2,3 & NEW SEASON 4

40 x 23'

TO THOSE FEW WHO HAVE DARED TO REALLY LIVE, DEATH APPEAR LESS FRIGHTENING

IF LIFE CAN BE LOOKED UPON AS A CAROUSEL, THE THREE SEASONS OF DAG HAS GIVEN IT'S MAIN CHARACTERS THE CHOICE TO BE BYSTANDERS WHO SEES THE WHEEL SPIN ALONG WITHOUT THEM, OR HAVING THEM JUMP ON AT FULL SPEED. IN SEASON FOUR OF THIS DARK RIDDEN DRAMEDY SERIES AND ITS TAKE ON LIFE WITH LOVE AND ANGST FOR HUMANITY, THE CHARACTERS HAS BEEN STRAPPED FORCEFULLY TO THE CAROUSELL HORSE WITH NOWHERE TO ESCAPE. PRETTY MUCH LIKE LIFE ITSELF FORCES US TO SPIN UNTIL WE FALL OFF ONE BY ONE. THIS ALL STAR NORDIC CAST ASSEMBLED, THROWS THEMSELVES INTO THIS WHIRLWIND OF EMOTIONS, HUMOR AND INSANITY WITH THEIR HEARTS ON THEIR SLEEVES AT BRUTE FORCE.

/ COMEDY

PRODUCED BY: VIAFILM AND KAMERAKAMERATENE FOR TV2 NORWAY



NEXT SUMMER

SEASON 1 & NEW SEASON 2

20 x 23'

MENTION THE WORD "CABIN" TO A NORWEGIAN, AND HE'LL RESPOND WITH ANY NUMBER OF FUNNY TALES. "NEXT SUMMER" IS A SERIES ABOUT THE DREAM OF A LIFE AWAY FROM IT ALL, AND ABOUT ALL THE LARGE AND SMALL OBSTACLES BETWEEN YOU AND YOUR DREAM - AND ABOUT THE COMEDY INHERENT IN THE GAP BETWEEN DREAMS AND REALITY. WITHIN THIS UNIVERSE, THERE'S AN ENDLESS POTENTIAL FOR RECOGNIZABLE, CO-MEDIC SCENARIOS.

"NEXT SUMMER" IS ABOUT RELATABLE PROBLEMS. OUR MAIN FOCUS IS ON THE SMALL STUFF. YOUR RELATIONSHIP TO YOUR FAMILY - AND YOUR IN-LAWS. SORTING OUT CHORES AND MAINTENANCE RESPONSIBILITIES. RIDICULOUS HOUSE RULES. CLASHING EXPECTATIONS AS TO WHAT EXACTLY A PERFECT SUMMER WILL BE LIKE. FOR SUMMERS IN NORWAY ARE SHORT, AND EVERYONE DESIRES TO MAKE THE BEST OF IT WHILE IT LASTS.
/ COMEDY

PRODUCED BY: FEELGOOD SCENE FILM OG TV AS





SEASIDE HOTEL

SEASON 1, 2 & NEW SEASON 3

20 x 60'

THE SERIES IS SET AT A SMALL DANISH SEASIDE HOTEL ON THE NORTH SEA COAST IN THE SUMMERS OF 1928 THROUGH 1933. IT FOLLOWS THE TRAGI-COMICAL LIVES OF THE WEALTHY REGULARS AND THE LOCAL STAFF AS TIMES MOVE FROM OPTIMISM TO CRISIS AND THE BIG WIDE WORLD BEYOND THE DANISH BORDERS HEADS FOR DISASTER. THE INSPIRATION FOR THE SERIES COMES FROM THE MANY SUCH SEASIDE HOTELS OF THE DAY, AND ITS AMALGAM OF ECONOMIC CRISIS, REFUSAL TO FACE FACTS, AND IRREPRESSIBLE DREAMS OF THE GOOD LIFE REFLECT THE TIMES IN WHICH WE NOW LIVE.

/ DRAMA

PRODUCED BY: SF FILM PRODUCTION FOR TV 2/DANMARK



The image shows three people in front of a church. On the left, a man with a beard and mustache in a dark blue suit looks serious. In the center, a younger man in a blue clerical shirt with a white collar smiles slightly. On the right, a woman in a green top and grey cardigan looks thoughtful, holding a small round object to her chin. The background is a white church building with arched windows under a blue sky with clouds.

CLOSE TO HEAVEN

SEASON 1, 2 & NEW SEASON 3

24 x 22'

THE YOUNG PRIEST ALBIN OLSSON. (JOHAN GLANS) RETURNS FROM AFRICA TO BECOME A VICAR IN A SMALL PAROCHIAL CHURCH IN HIS HOME TOWN IN SKÅNE. HE DREAMS OF REFORMING THE CHURCH AND MAKE IT IMPORTANT TO ORDINARY PEOPLE AGAIN. BUT IT TURNS OUT TO BE MORE DIFFICULT THAN HE THOUGHT IT WOULD BE. ALBIN SUDDENLY FINDS HIMSELF STRUGGLING WITH RESISTANT EMPLOYEES AND SUSPICIOUS PARISHIONERS. IN ADDITION TO THIS, ALBIN NEEDS TO DEAL WITH HIS OWN PERSONAL ISSUES.

SEASON 2 IS AIRING THIS FALL ON TV4 SWEDEN.

/ COMEDY

PRODUCED BY: TV4 AB



WHAT'S UP?

16 x 24'

TOLD IN A CONTEMPORARY VOICE, "WHAT'S UP?" IS A COMEDY SERIES, SET AMONG COMMON PEOPLE AT STREET LEVEL – A SERIES WHICH CELEBRATES EVERYDAY LIFE AND THE INHERENT DRAMAS WHICH SO MANY OF US EXPERIENCE ON A REGULAR BASIS. THE TONE OF VOICE IS REALISTIC. THIS EXTENDS BOTH TO ITS LOOK AND CONTENT. GROTESQUE, BIZARRE, OR DIVINE INTERVENTION FROM THE OUTSIDE IS NOWHERE TO BE FOUND. THE HUMOR OF THE SERIES LIES IN THE DIALOGUE AND THE SITUATIONS THE PROTAGONISTS EXPOSE THEMSELVES TO, JUST AS BICKERING AND PHILOSOPHIZING ABOUT THEIR OWN AND OTHER PEOPLE'S LIVES CONSTITUTE MUCH OF THE ACTION OF THE PLOT.

/ COMEDY

PRODUCED BY: FALSTER INC



BLACK ANGELS

6 x 45' & 2 x 90'

THE SERIES TAKES PLACE IN MODERN REYKJAVÍK AND FOLLOWS A TEAM OF FOUR POLICE DETECTIVES STRUGGLING WITH THE REALITY OF EVER MORE SEVERE CRIMES LINKED WITH INTERNATIONAL CRIME ORGANIZATIONS. THE TEAM INVESTIGATES TWO MAJOR CRIMES DURING THE SERIES AND BATTLES WITH INTERPERSONAL PROBLEMS AND LOVE AFFAIRS WITHIN THE TEAM. A SECOND SEASON IS IN DEVELOPMENT.

/ CRIME

PRODUCED BY: SAGAFILM



NIGHTSHIFT

12 x 30'

THE NIGHT SHIFT DEALS WITH A TRIO OF HAPLESS EMPLOYEES AT A QUIET GAS STATION IN REYKJAVIK CITY. THEY PASS THE TIME DURING THE COLD ICELANDIC WINTER NIGHTS AVOIDING WORK AND TERRORIZING THE FEW CUSTOMERS THAT PASS BY WITH THEIR ECCENTRIC BEHAVIOUR. THE STATION MANAGER, GEORG BJARNFREDARSON, IS AN ARCHETYPICAL, OVER-EDUCATED COMMUNIST, HOLDING AN IMPRESSIVE NUMBER OF UNIVERSITY DEGREES, GRABBING EVERY CHANCE TO EMPHASIZE THIS FACT. HE LIVES BY A STRICT SET OF RULES OF HIS OWN INVENTION, MOSTLY INVOLVING WEIRD DIETARY REGULATIONS AND ANTICAPITALIST PROPAGANDA. A MAN-CHILD, LOST IN HIS DREAMS OF BEING A MANAGER FOR A SUCCESSFUL BAND, CONSTANTLY CHASING DOWN ANYTHING THAT GLITTERS AND EMULATING FAUX POP CULTURE COOLNESS.

/ COMEDY

PRODUCED BY: SAGAFILM



THE PRESS

SEASON 1, 2 & 3

18 x 45'

THIS SERIES REVOLVES AROUND LÁRA, A SINGLE MOM IN HER THIRTIES. SHE IS HIRED AS A REPORTER ON A TABLOID NEWSPAPER, AROUND THE SAME TIME AS PROMINENT BUSINESS MAN MÁNI GOES MISSING. THE CASE INTRIGUES HER AND HER INVESTIGATION INTO THE DISAPPEARANCE OF MÁNI PROVIDES AN OVERARCHING STORYLINE THAT UNFOLDS THROUGHOUT THE SERIES.

/ THRILLER / CRIME

PRODUCED BY: SAGAFILM



THE UNDERWORLD TRILOGY:

PRISONER, COP, LAWYER

12 x 50'

SET IN STOCKHOLM, ST. PETERSBURG AND HELSINKI, THE UNDERWORLD TRILOGY TELLS THREE STORIES ABOUT DRUG TRAFFICKING AND MONEY LAUNDERING IN THE CRIMINAL WORLD: THE COP, THE LAWYER AND THE PRISONER. EACH STORY IS AN UNCOMPROMISING AND THOUGHT-PROVOKING THRILLER AND, AT THE SAME TIME, AN INDEPENDENT MINISERIES. TOGETHER THEY PROVIDE A VERY BOLD AND INSIGHTFUL VIEW OF THE GLOBAL DRUG-TRAFFICKING SCENE BETWEEN THE EAST AND THE WEST AND THE MONEY LAUNDERING THAT IS ASSOCIATED WITH IT.

/ THRILLER / CRIME

PRODUCED BY: VERTIGO



A GOOD NUMBER 2

8 x 26'

HELEN STANGELAND IS DREAMING OF BECOMING AN ACTRESS BUT LATELY THINGS ARE GOING LESS THAN WELL. SHE IS WORKING IN HER PARENTS' STORE AND HAS BEEN BORROWING HER ROOMMATE'S CREDIT CARD TO PAY HER BILLS. HELEN IS ABOUT TO GIVE UP WHEN FAITH ALLOWS A HELPING HAND; A NIGHT OUT DRINKING AND CONTEMPLATING HER LOST CAREER SHE SUDDENLY MEETS THE FAMOUS DIRECTOR FRANK STAFF. AFTER SPENDING THE NIGHT TOGETHER FRANK UNINTENTIONALLY OFFERS HELEN A PART IN A PLAY HE'S DIRECTING AT THE RENOWNED NATIONATHEATRET. SUDDENLY HER LIFE HAS TURNED UPSIDE DOWN.

THIS MIGHT BE HER BREAKTHROUGH, BUT WILL SHE SUCCEED?

/ COMEDY

PRODUCED BY: TV2 NORWAY



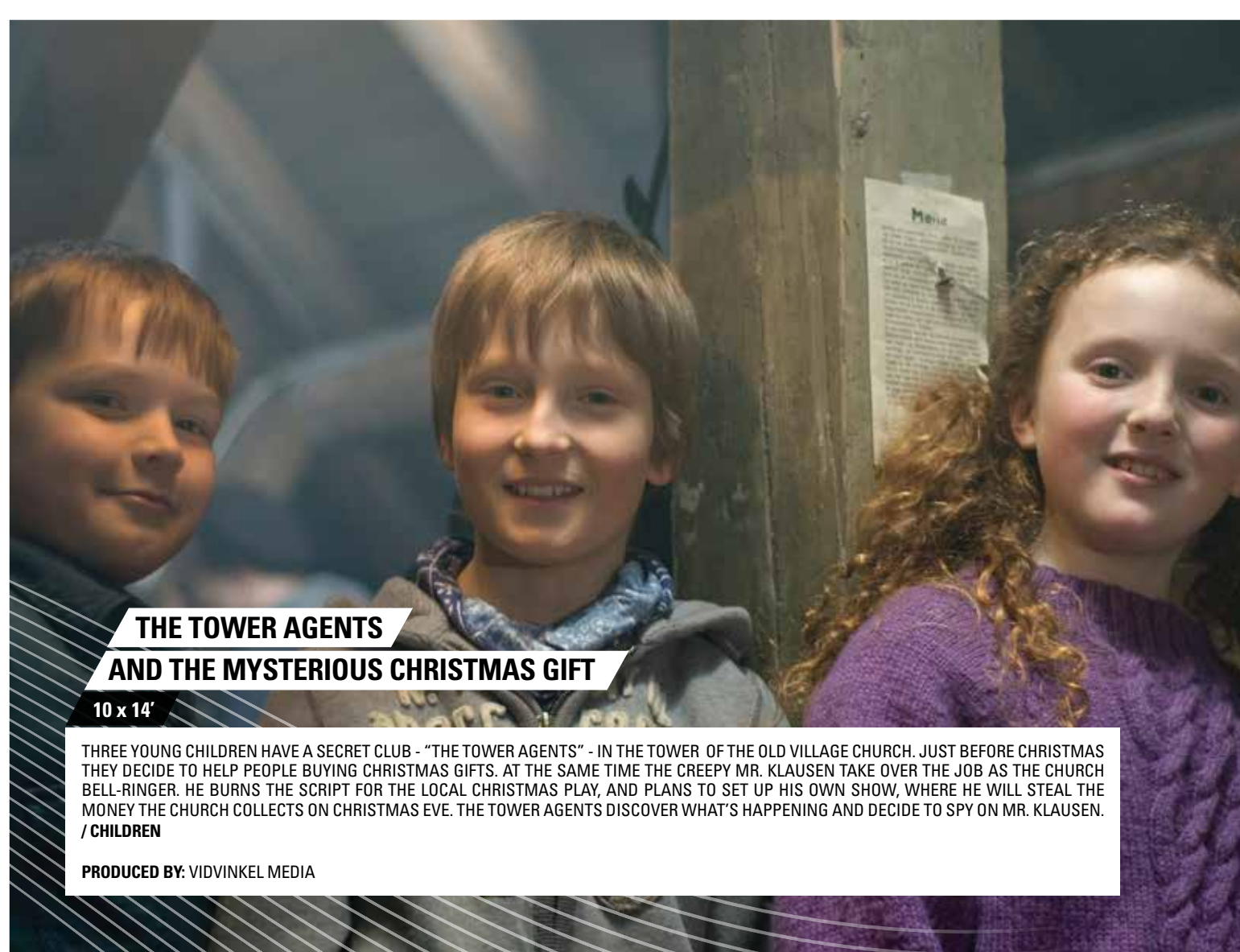
COLD HEART

8 x 24'

AN ARCTIC ACTION SERIES ABOUT ANNELI (12), A CITY GIRL FORCED TO MOVE NORTH. SHE MEETS LOCAL BOY ISAK (12), AND THEY DISCOVER THAT THE ARCTIC COLD HIDES MANY SECRETS. WITH LITTLE OR NO HELP FROM THE ADULTS, THEY SOLVE THE MYSTERY, AND UNCOVER THE CHILLING TRUTH.

/ CHILDREN

PRODUCED BY: ORIGINAL FILM



THE TOWER AGENTS AND THE MYSTERIOUS CHRISTMAS GIFT

10 x 14'

THREE YOUNG CHILDREN HAVE A SECRET CLUB - "THE TOWER AGENTS" - IN THE TOWER OF THE OLD VILLAGE CHURCH. JUST BEFORE CHRISTMAS THEY DECIDE TO HELP PEOPLE BUYING CHRISTMAS GIFTS. AT THE SAME TIME THE CREEPY MR. KLAUSEN TAKE OVER THE JOB AS THE CHURCH BELL-RINGER. HE BURNS THE SCRIPT FOR THE LOCAL CHRISTMAS PLAY, AND PLANS TO SET UP HIS OWN SHOW, WHERE HE WILL STEAL THE MONEY THE CHURCH COLLECTS ON CHRISTMAS EVE. THE TOWER AGENTS DISCOVER WHAT'S HAPPENING AND DECIDE TO SPY ON MR. KLAUSEN.

/ CHILDREN

PRODUCED BY: VIDVINKEL MEDIA

