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**FICTION**  
FALL 2014

## NEXT SUMMER

10 x 23'

MENTION THE WORD "CABIN" TO A NORWEGIAN, AND HE'LL RESPOND WITH ANY NUMBER OF TALL, FUNNY TALES. "NEXT SUMMER" IS A SERIES ABOUT THE DREAM OF A LIFE AWAY FROM IT ALL, AND ABOUT ALL THE LARGE AND SMALL OBSTACLES BETWEEN YOU AND YOUR DREAM - AND ABOUT THE COMEDY INHERENT IN THE GAP BETWEEN DREAMS AND REALITY. WITHIN THIS UNIVERSE, THERE'S AN ENDLESS POTENTIAL FOR RECOGNIZABLE, COMEDIC SCENARIOS.

/ COMEDY

PRODUCED BY: FEELGOOD SCENE FILM OG TV AS







## WHAT'S UP?

16 x 24'

TOLD IN A CONTEMPORARY VOICE, 'WHAT'S UP?' IS A COMEDY SERIES, SET AMONG COMMON PEOPLE AT STREET LEVEL – A SERIES WHICH CELEBRATES EVERYDAY LIFE AND THE INHERENT DRAMAS WHICH SO MANY OF US EXPERIENCE ON A REGULAR BASIS.

THE TONE OF VOICE IS REALISTIC. THIS EXTENDS BOTH TO ITS LOOK AND CONTENT. GROTESQUE, BIZARRE, OR DIVINE INTERVENTION FROM THE OUTSIDE IS NOWHERE TO BE FOUND.

THE HUMOR OF THE SERIES LIES IN THE DIALOGUE AND THE SITUATIONS THE PROTAGONISTS EXPOSE THEMSELVES TO, JUST AS BICKERING AND PHILOSOPHIZING ABOUT THEIR OWN AND OTHER PEOPLE'S LIVES CONSTITUTE MUCH OF THE ACTION OF THE PLOT.

/ COMEDY

**PRODUCED BY:** FALSTER INC

KIOSK



## ALL STARS

38 x 25'

ALL STARS IS NOT THE AVERAGE SITCOM, IT IS A COMEDY DRAMA SERIES WITH BLACK HUMOR ABOUT SEVEN FRIENDS IN THEIR MID-TWENTIES, DISCOVERING REAL LIFE. FOOLING AROUND AT THE PLAYING FIELD IN THEIR SPARE TIME IS PAST

TENSE FOR THESE BOYS. INSTEAD, THEY FIND THEMSELVES HAVING TO MAKE DECISIONS ABOUT WORK, WOMEN AND LIFE IN GENERAL. ON SUNDAYS, HOWEVER, THEY MEET ONE ANOTHER ON THE FIELD, FORGET ABOUT GROWN UP LIFE AND ACT LIKE THEY USED TO DO; PLAYING SOME SOCCER, HAVING FUN, DRINKING BEER, SMOKING POT AND CHASING CHICKS. IN OTHER WORDS, FEELING YOUNG AGAIN.

/ COMEDY

PRODUCED BY: M+B FILM







## BETRAYAL

24 x 50'

IRIS IS A YOUNG MOTHER OF MENNO( 6). SHE IS MARRIED TO PEPIJN, A SUCCESSFUL PROSECUTOR. IRIS SEEMS PERFECTLY HAPPY, UNTIL ONE DAY SHE FALLS IN LOVE WITH ANOTHER MAN, WILLIAM. WILLIAM IS NOT JUST ANYONE, BUT THE LAWYER OF DUBIOUS REAL ESTATE MAGNATE COUWENBERG. THE PUBLIC PROSECUTOR'S OFFICE, WHERE PEPIJN IS THE UP AND COMING MAN, HAS BEEN TRYING TO BUILD A CASE AGAINST COUWENBERG FOR YEARS. IRIS AND WILLIAM DO NOT KNOW THIS FROM EACH OTHER IN THE BEGINNING AND START A PASSIONATE AFFAIR.

BUT IF THE SITUATION BECOMES CLEAR, IRIS IS STUCK. WILLIAM AND PEPIJN ARE NOT ONLY OPPONENTS IN THE COURTROOM, BUT ALSO IN LOVE. A COMPLEX INTERPLAY OF EMOTIONS, CONFLICTING INTERESTS AND LEGAL ENTANGLEMENTS BEGINS, THE STAKES ARE HIGH.

/ **DRAMA**

**PRODUCED BY:** VARA



## BLOOD RELATIVES

22 x 50'

IN THIS DUTCH DRAMA SERIES, THE FOUNDER OF DE WINTER FLOWERS, A LUCRATIVE FAMILY BUSINESS, KNOWS HE DOESN'T HAVE LONG TO LIVE SO MAKES A CONFESSION TO HIS DAUGHTER. HE TELLS HER THAT THE FLORAL EMPIRE WAS BUILT ON MONEY "BORROWED" FROM JEWISH BUSINESSMEN WHO LEFT THEIR CASH WITH HIM SO THEY WOULDN'T LOSE IT. AFTER THE WAR, THESE MEN DIDN'T RETURN AND DE WINTER USED THE MONEY TO INVEST IN DE WINTER FLOWERS. AFTER DE WINTER'S DEATH, THE FAMILY MUST DEAL WITH LIFE-CHANGING DECISIONS MADE LONG AGO.

/ DRAMA

PRODUCED BY: AVRO







## SEASIDE HOTEL

## SEASON 1 & NEW SEASON 2

13 x 60'

THE SERIES IS SET AT A SMALL DANISH SEASIDE HOTEL ON THE NORTH SEA COAST IN THE SUMMERS OF 1928 THROUGH 1933. IT FOLLOWS THE TRAGI-COMICAL LIVES OF THE WEALTHY REGULARS AND THE LOCAL STAFF AS TIMES MOVE FROM OPTIMISM TO CRISIS AND THE BIG WIDE WORLD BEYOND THE DANISH BORDERS HEADS FOR DISASTER. THE INSPIRATION FOR THE SERIES COMES FROM THE MANY SUCH SEASIDE HOTELS OF THE DAY, AND ITS AMALGAM OF ECONOMIC CRISIS, REFUSAL TO FACE FACTS, AND IRREPRESSIBLE DREAMS OF THE GOOD LIFE REFLECT THE TIMES IN WHICH WE NOW LIVE.

**/ DRAMA**

EPS. 1-6 READY NOW

EPS. 7-13 DELIVERY JANUARY 2015

**PRODUCED BY:** SF FILM PRODUCTION FOR TV 2/DANMARK

A man with a beard and mustache, wearing a blue suit jacket, white shirt, and dark tie, is looking off to the side with a thoughtful or slightly concerned expression. He is standing in front of a white building with arched windows, likely a church. The background shows a blue sky with white clouds.

## CLOSE TO HEAVEN

### SEASON 1 & NEW SEASON 2

16 x 22'

THE YOUNG PRIEST ALBIN OLSSON. (JOHAN GLANS) RETURNS FROM AFRICA TO BECOME A VICAR IN A SMALL PAROCHIAL CHURCH IN HIS HOME TOWN IN SKÅNE. HE DREAMS OF REFORMING THE CHURCH AND MAKE IT IMPORTANT TO ORDINARY PEOPLE AGAIN. BUT IT TURNS OUT TO BE MORE DIFFICULT THAN HE THOUGHT IT WOULD BE. ALBIN SUDDENLY FINDS HIMSELF STRUGGLING WITH RESISTANT EMPLOYEES AND SUSPICIOUS PARISHIONERS. IN ADDITION TO THIS, ALBIN NEEDS TO DEAL WITH HIS OWN PERSONAL ISSUES.

SEASON 2 IS AIRING THIS FALL ON TV4 SWEDEN.

/ COMEDY

PRODUCED BY: ANAGRAM





## NIGHTSHIFT

12 x 30'

THE NIGHT SHIFT DEALS WITH A TRIO OF HAPLESS EMPLOYEES AT A QUIET GAS STATION IN REYKJAVIK CITY. THEY PASS THE TIME DURING THE COLD ICELANDIC WINTER NIGHTS AVOIDING WORK AND TERRORIZING THE FEW CUSTOMERS THAT PASS BY WITH THEIR ECCENTRIC BEHAVIOUR. THE STATION MANAGER, GEORG BJARNFREDARSON, IS AN ARCHETYPICAL, OVER-EDUCATED COMMUNIST, HOLDING AN IMPRESSIVE NUMBER OF UNIVERSITY DEGREES, GRABBING EVERY CHANCE TO EMPHASIZE THIS FACT. HE LIVES BY A STRICT SET OF RULES OF HIS OWN INVENTION, MOSTLY INVOLVING WEIRD DIETARY REGULATIONS AND ANTICAPITALIST PROPAGANDA. A MAN-CHILD, LOST IN HIS DREAMS OF BEING A MANAGER FOR A SUCCESSFUL BAND, CONSTANTLY CHASING DOWN ANYTHING THAT GLITTERS AND EMULATING FAUX POP CULTURE COOLNESS.

/ COMEDY

PRODUCED BY: SAGAFILM



A close-up photograph of a man with a beard and wide, intense eyes. He is leaning over a plate of food, which includes a fried egg and a piece of bacon. He is holding the bacon with his fingers, about to take a bite. The background is slightly blurred, showing what appears to be a kitchen or dining area.

**DAG**

**SEASON 1, 2, 3 & NEW SEASON 4 IN PRODUCTION THIS FALL**

**40 x 23'**

"DAG" IS A DRAMA, ABOUT A COUPLES THERAPIST WHO BELIEVES EVERYONE SHOULD LIVE ALONE. THIS PHILOSOPHY DOES MAKE HIM A BIT OF ANOMALY IN HIS FIELD WITH HIS 90 % DIVORCE RATE. ADDING TO THIS, HIS LOVING SISTER KEEPS SETTING HIM UP ON BLIND DATES, HIS ONLY FRIEND SLEEPS BENEATH THE HAT RACK IN DAG'S ENTRY AND SUDDENLY DAG FINDS HIMSELF FALLING IN LOVE WITH A WOMAN WHO IS AT LEAST AS EMOTIONALLY DAMAGED AS HE IS. THE SERIES MOVES FROM ABSURD COMEDY TO EXISTENTIALISM TO THE DOWNRIGHT MOVING.

**/ DRAMADY**

**PRODUCED BY: KAMERAKAMERATENE AS**



**THE COURT**  
**SEASON 1 & 2**

12 x 45'

THE COURT FOLLOWS THREE LAWYERS AT A RESPECTED LAW FIRM IN REYKJARVIK. LOGI IS ONE OF THE TOP LAWYERS IN THE COUNTRY, KNOWN FOR HIS BRILLIANCE AND BIG TEMPER. HIS STORY IS DARK AND TROUBLED HOWEVER AS HE DEALS WITH ISSUES FROM HIS PAST. LOGI SERVED TIME FOR MANSLAUGHTER WHEN HE WAS YOUNGER. HE HAS NO RECOLLECTION OF THE MURDER AND TRIES DESPERATELY TO UNEARTH THE TRUTH ABOUT HIS TROUBLED PAST AS HE STRUGGLES WITH HIS SOBRIETY.  
**/ THRILLER / CRIME**

**PRODUCED BY: SAGAFILM**



## THE PRESS

### SEASON 1, 2 & 3

18 x 45'

THIS SERIES REVOLVES AROUND LÁRA, A SINGLE MOM IN HER THIRTIES. SHE IS HIRED AS A REPORTER ON A TABLOID NEWSPAPER, AROUND THE SAME TIME AS PROMINENT BUSINESS MAN MÁNI GOES MISSING. THE CASE INTRIGUES HER AND HER INVESTIGATION INTO THE DISAPPEARANCE OF MÁNI PROVIDES AN OVERARCHING STORYLINE THAT UNFOLDS THROUGHOUT THE SERIES.

/ THRILLER / CRIME

PRODUCED BY: SAGAFILM



**THE UNDERWORLD TRILOGY:**

**PRISONER, COP, LAWYER**

**12 x 50'**

SET IN STOCKHOLM, ST. PETERSBURG AND HELSINKI, THE UNDERWORLD TRILOGY TELLS THREE STORIES ABOUT DRUG TRAFFICKING AND MONEY LAUNDERING IN THE CRIMINAL WORLD: THE COP, THE LAWYER AND THE PRISONER. EACH STORY IS AN UNCOMPROMISING AND THOUGHT-PROVOKING THRILLER AND, AT THE SAME TIME, AN INDEPENDENT MINISERIES. TOGETHER THEY PROVIDE A VERY BOLD AND INSIGHTFUL VIEW OF THE GLOBAL DRUG-TRAFFICKING SCENE BETWEEN THE EAST AND THE WEST AND THE MONEY LAUNDERING THAT IS ASSOCIATED WITH IT.

**/ THRILLER / CRIME**

**PRODUCED BY: VERTIGO**



## BLACK ANGELS

6 x 45' & 2 x 90'

THE SERIES TAKES PLACE IN MODERN REYKJAVÍK AND FOLLOWS A TEAM OF FOUR POLICE DETECTIVES STRUGGLING WITH THE REALITY OF EVER MORE SEVERE CRIMES LINKED WITH INTERNATIONAL CRIME ORGANIZATIONS. THE TEAM INVESTIGATES TWO MAJOR CRIMES DURING THE SERIES AND BATTLES WITH INTERPERSONAL PROBLEMS AND LOVE AFFAIRS WITHIN THE TEAM.  
/ CRIME

PRODUCED BY: SAGAFILM

A promotional image for the film 'Cold Heart'. It features two young girls standing in a snowy, mountainous landscape. The girl on the left is wearing a bright red jacket and a white and black plaid scarf. The girl on the right is wearing a dark blue puffer jacket with a fur-lined hood. In the background, there are snow-covered mountains and a blue snowmobile with 'VENTURE' written on it. The overall scene is bright and wintry.

## COLD HEART

8 x 24'

AN ARCTIC ACTION SERIES ABOUT ANNELI (12), A CITY GIRL FORCED TO MOVE NORTH. SHE MEETS LOCAL BOY ISAK (12), AND THEY DISCOVER THAT THE ARCTIC COLD HIDES MANY SECRETS. WITH LITTLE OR NO HELP FROM THE ADULTS, THEY SOLVE THE MYSTERY, AND UNCOVER THE CHILLING TRUTH.

/ CHILDREN

PRODUCED BY: ORIGINAL FILM

A photograph of three children in a church tower. On the left, a boy with short brown hair and a blue jacket looks towards the camera. In the center, a boy with short brown hair and a grey hoodie with a blue patterned scarf smiles. On the right, a girl with long, curly red hair and a purple sweater looks towards the camera. The background shows wooden beams and a piece of paper pinned to a wall.

## **THE TOWER AGENTS AND THE MYSTERIOUS CHRISTMAS GIFT**

**10 x 14'**

THREE YOUNG CHILDREN HAVE A SECRET CLUB - "THE TOWER AGENTS" - IN THE TOWER OF THE OLD VILLAGE CHURCH. JUST BEFORE CHRISTMAS THEY DECIDE TO HELP PEOPLE BUYING CHRISTMAS GIFTS. AT THE SAME TIME THE CREEPY MR. KLAUSEN TAKE OVER THE JOB AS THE CHURCH BELL-RINGER. HE BURNS THE SCRIPT FOR THE LOCAL CHRISTMAS PLAY, AND PLANS TO SET UP HIS OWN SHOW, WHERE HE WILL STEAL THE MONEY THE CHURCH COLLECTS ON CHRISTMAS EVE. THE TOWER AGENTS DISCOVER WHAT'S HAPPENING AND DECIDE TO SPY ON MR. KLAUSEN.  
**/ CHILDREN**

**PRODUCED BY: VIDVINKEL MEDIA**





