



Nordic
World DOCS, FACTUAL &
ENTERTAINMENT
AUTUMN 2013





THE GREEN PLANET

3 x 52'

The danger from global warming is not only drowning islands. Huge densely populated areas are enormous. Deforestation leads to climate changes. In the series, we will look at efforts so far made by the nation states of the world to confront the problems that face us all, and come up with solutions. We will endeavor to assess what that future world might be like.

PRODUCED BY:
Sebra Film



LET THE SCREAM BE HEARD

1 x 52'

'Let the scream be heard' is an international documentary film focusing on an artistic investigation to reveal the secret behind the universality and timelessness of Norwegian Painter Edvard Munch's extensive creation, spanning over 60 years and 18,000 works of art.

PRODUCED BY:
Noric Stories AS



EXIT

1 x 58'

SELECTED FOR: PRIX EUROPA 2013 (CURRENT AFFAIRS)

The Norwegian forces were among the first to leave their positions in Afghanistan, leaving more than 100.000 NATO troops behind, all scheduled to withdraw by the end of 2014. As the first documentary of its kind; "Exit" refers to one of the most important issues of our time: how to retract peacefully from war. International troops are now faced with the possibility of leaving the country without ensuring the security of the population against the strong Taliban forces and other criminal groups. Development in Afghanistan presupposes peace yet has not seen peacetime for decades. "Exit" displays unique footage, dramatic material as well as personal, captivating stories from war-torn Afghanistan.

PRODUCED BY:
NRK

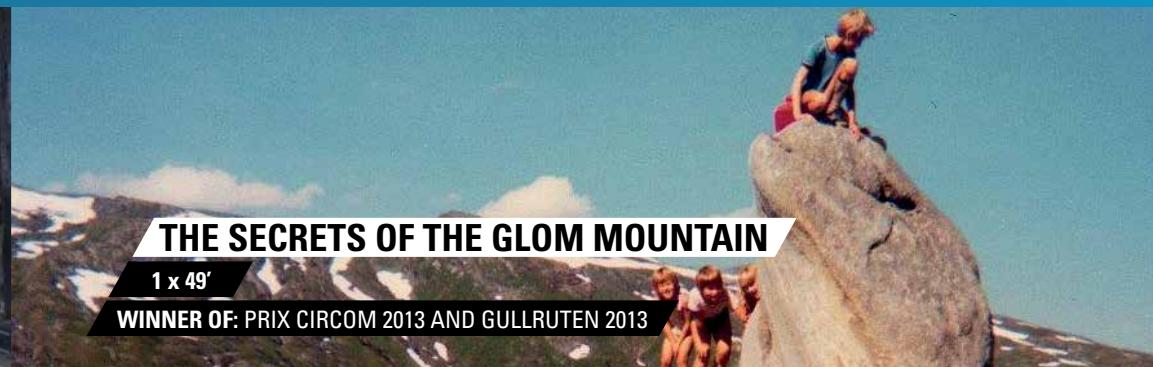


THE OBSERVERS

1 x 52'

The international civilian observers have patrolled the streets of Hebron for almost twenty years. Their job is to provide Palestinians with a sense of security by reporting violence and abuse. But their reports are confidential. There is increasing frustration that the parties fail to deal with the problems the observers have highlighted for so many years. We join the observers on patrol in one of the world's most conflict-ridden areas.

PRODUCED BY:
NRK



THE SECRETS OF THE GLOM MOUNTAIN

1 x 49'

WINNER OF: PRIX CIRCOM 2013 AND GULLRUTEN 2013

Accompanied by his teenage daughter, nature photographer Tom returns to the mysterious mountain he explored as a child. With his camera we visit caves, plumb crevasses, discover fabled animals and enter labyrinths with walls decoratively patterned by Nature herself. Tom grew up in the shadow of the mountain, Mt Glom, a marble peak honeycombed with caverns. Here he used to hunt for exotic beasts that included coiled serpents concealed in the cave walls, fanciful creatures brought vividly to life by the imagination of a child.

PRODUCED BY:
NRK



MASTERS AND SERVANTS

1 x 58'

SELECTED FOR: PRIX EUROPA 2013 (CURRENT AFFAIRS)

Does prosperity equals humanism? Filipino au pairs are exploited by quite a few Norwegian families. The au pairs and the family sign a contract that explicitly states that the girls are in Norway on cultural exchange. The contract has clear guidelines for pay and working hours, and emphasizes that the au pair shall be part of the family. But within their own homes, the families ignore these contracts and treat the girls as the family's servants. Many are kept from going outside, their passports are taken, and if they don't do as the host family says, they threaten to send them home. In "Masters and Servants" we follow 27-year-old Christy, who has filed charges against her former host family for human trafficking.

PRODUCED BY:
NRK



RAZZIA, SEASONS 1, 2 & 3

45 x 25'

Over 50.000 people in Denmark get ill from food consumption every year. "Razzia" follow The Danish food ministry as they travel across the country to localize the sources of food condemnation. The financial government strikes to reveal private persons who cheat on their taxes, and organizations that bend the rules.

PRODUCED BY:
DocEye



SICK OF GETTING OLD

5 x 28'

In this series, we follow filmmaker Soren Fauli in his attempt to find the way to a better life. He already has numerous flaws and diseases that threaten his health, and he realizes that he must change his life. But will he succeed?

PRODUCED BY:
DocEye



MADE OF STEEL

2 x 44'

Norwegian Karina Hollekim was one of the greatest free skier and BASE jumper in the world, until she in 2006 had a near-fatal parachute crash. She was predicted a life in wheel chair, but she refused to accept her conditions. During the past years Karina has fought her way back to life. In May 2012 she participated "The Haute Route", a high leveled skiing tour from Chamonix in France to Zermatt in Switzerland.

PRODUCED BY:
Jubafilm AS



A BOY'S DESTINY

1 x 59'

Should he stay or should he go? The little boy was placed in foster home care only two days old, since his mother was unable to take care of him. The foster parents were asked to look after the boy his entire childhood and adolescent life, and they were happy to do so. But out of the blue comes a father, who suddenly discovers he is the boy's father, and he is willing and ready to take responsibility for his son, now 2 ½ years old.

PRODUCED BY:
NRK



A CLOSED FIST CAN GRASP NOTHING

1 x 57'

The social and economic changes taking place all over the world are spreading anxiety and fear among ordinary people everywhere. It is a fear that is being eagerly exploited by extremist forces on the right. Powerful as they are, these newly established organizations are conducting hate campaigns against an entire religion, Islam, which they have singled out as their prime target. The result is racism, mayhem and even murder, not infrequently with innocent passers-by as the tragic victims. But who are these anti-Islamists?

PRODUCED BY:
NRK



CROP CIRCLES- EMBRACE THE MYSTERY

3 x 46'

See it, feel it, explore it...what do you believe? This phenomenon appears in the newspapers and TV news. Numerous books, and dozens of DVD's have been produced. Many documentaries and TV films have been made. What was going on back then, and what is going on today? Maybe it's time to stop and listen to the researchers that have dedicated their lives following this phenomenon, some of them for nearly 40 years. Is it a communication, is it an art form, or is it a big experiment, a message from an unknown sender from an unknown source. These questions open doors to a new world, maybe to something that we have forgotten along the way.

PRODUCED BY:
Melom Media



TERROR STRIKES AT IN AMENAS

1 x 78'

January 16, 2013 marked the worst terrorist outrage ever perpetrated against Norwegian interests abroad. Statoil, Norway's national oil company, suffered every employer's most dreaded nightmare when some forty terrorists in war-torn Mali set out to destroy the company's gas plant at In Amenas in neighbouring Algeria. Thirteen Statoil employees were taken hostage, and five Norwegians and 37 other workers on the site were killed in the attack. What actually happened in those dramatic and suspense-filled days? And how did Statoil and the Norwegian government set about rescuing the hostages?

PRODUCED BY:
NRK



THE PUZZLE OF THE KENSINGTON RUNESTONE

1 x 59'

The Kensington Rune Stone is a 200-pound slab of greywacke covered on its face and sides with runes. The authenticity of this world-renowned object is as hotly debated today as it was on the stone's discovery in the heart of the USA in 1888. Did a joint Norwegian-Swedish expedition penetrate to the region where it was found a hundred years before Columbus reached America?

PRODUCED BY:
NRK



THE EXORCIST IN THE 21ST CENTURY

1 x 58'

A chilling documentary about exorcism in today's Catholic church. We follow Padre Fortea, who claims to be possessed by evil spirits. He travels the world to enlighten the masses about demonic possession. Constanza is desperately looking for Fr. Fortea's help. She claims to have been possessed by demons, and goes through a ritual of exorcism before she sees the Spanish exorcist as her last hope for spiritual liberation. The film follows both their journeys and gives a unique insight into one of the world's most secret and mythical rites- the Catholic ritual of exorcism.

PRODUCED BY:
Gammaglimt



THE HARDANGER PLATEAU AND NATIONAL PARK

1 x 52'

The largest mountain plateau in Europe with Norway's biggest stock of wild reindeer and rich bird and animal life and varied flora. The Hardanger Plateau is the highest mountain plateau in Europe. In 1981, 3,500 sq. km of the plateau were designated a national park - the biggest in Norway - on condition that the area's natural resources should remain open to utilization as before. The boundaries of the park were largely determined by the local lakes and rivers, whose power is of great economic value - though at a price. Much of the park is private property, the rest being state-owned commonland on which the local population has prior right to hunt and fish.

PRODUCED BY:
NRK



THE HERDAL NYMPH

1 x 39'

Deep in the heart of Sunnmøre on Norway's rugged west coast lies the Herdal valley. The spectacular mountain and fjord scenery is so breathtakingly beautiful that the whole region has been designated a UNESCO World Heritage site. High above the valley lies Herdalssetra, a mountain farm which has afforded rich pasture for goats for more than three hundred years. In the past, visitors to the farm would have been greeted by typically blonde Norwegian girls colourfully clad in traditional costume, but nowadays the farm is run on more international lines.

PRODUCED BY:
NRK



MISSION NORTHERN NORWAY

8 x 29'

Join Norway's best extreme sport athletes on their trip down the most extraordinary and beautiful coast of northern Norway. For two months ten adventurers sail along the coast, constantly looking for new challenges. The visual experience becomes spectacular when risk sports are practiced in the most beautiful scenery Norway has to offer. A unique documentary series where the pictures are breathtaking and the stunts are wild and dangerous.

PRODUCED BY:
Flash Studios ANS



MISSION SOGNEFJORDEN

7 x 29'

Come join Norway's best extreme sport athletes work their way through Norway's most extraordinary and beautiful mountains. A spectacular documentary series where the pictures are breath taking and the stunts are wild and dangerous.

PRODUCED BY:
Flash Studios ANS



THE NORTHERN PASSAGE - TOURING THE TOP OF THE WORLD

1 x 54'

Adventurers Børge Ousland and Thorleif Thorleifsson set out on board their trimaran Northern Passage to chart the dramatic changes that have taken place in the Arctic and to circumnavigate the North Pole. Never before had anyone sailed all the way around the North Pole in the course of one summer. The two companions set out to explore both the North-east and the North-West Passages.

PRODUCED BY:
NRK



COLD SWEAT

2 x 48' / 3 x 48'

In an attempt to change history, in December 2011/January 2012, 17 contestants from 6 countries battled it out in the toughest endurance race known to man. They took on the most remote and hostile environment on the planet to compete in a race that has been a 100 years in the making.

PRODUCED BY:
Urban Brew Studios



YES, WE LOVE THIS COUNTRY

1 x 48'

In 2012, the North Korean Committee for Cultural Relations with Foreign Countries invited Norwegian conceptual artist Morten Traavik to co-host the first-ever Norwegian cultural festival in the North Korean capital of Pyongyang. The date chosen for the festival was 17 May, Norway's Constitution Day. In his homeland, Traavik's involvement in North Korea aroused heated debate and was strongly criticized by politicians and human rights organizations. But Traavik staunchly defended his actions, claiming that boycotts and sanctions have done nothing to help the downtrodden citizens of the country.

PRODUCED BY:
NRK



SNØHETTA AT GROUND ZERO

1 x 58'

In 2004 Snøhetta, a noted Norwegian firm of architects, was assigned the task of designing a memorial museum at Ground Zero in New York city. The object was to commemorate the victims of the 9.11 terrorist attack and promote the cause of peace. In this film we follow the architects concerned over an eight-year period as they grapple with a project that was to prove both controversial and subject to many changes and modifications underway. Now, however, the park, the National September 11 Memorial & Museum, is open to the public and the remaining building work is nearing completion. This film tells the story of the process from start to finish.

PRODUCED BY:
NRK



DEXPEDITION SEASON 1 & 2

9 x 23'

Dexpedition is a satirical and chaotic comedy travel program showing different destinations around the world through the eyes of Dex Carrington and his partner in crime, Fab. The host of the show is Dex, the loveable sociopath who's weapon of choice is his ability to see the world from the eyes of a crazy person. They travel all over the world to meet local youngsters and study the things young people like about a location such as sex, drugs, fashions and nightlife.

PRODUCED BY:
Expect Entertainment AS



NORMAL MADNESS

6 x 39'

Most people are slightly mad! This is the general opinion of a Norwegian former radio host / comedian who decides to investigate this postulate. Visiting common Norwegian people in their day-to-day life, he finds out that they suffer from "Normal Madness" – a diagnosis that outsiders would describe as sheer insanity. However, - from the insider's point of view, his/her actions appears as natural as well as necessary.

PRODUCED BY:
NRK



NEVER EVER DO THIS AT HOME SEASON 2

6 x 30'

"Never Ever Do This At Home" tests everything you have been told not to do at home - at home. Two hosts, one a scientist, the other a comedian, test different warnings you have read or heard about and give you an entertaining impression of what can happen if you try. It takes you on a visually thrilling, wild ride of home experiments. What will happen if you put stones in the washing machine, fill a swimming pool with gel, open an umbrella indoors, play golf indoors, etc.?

PRODUCED BY:
NRK



COMPETING IN THE MONGOL RALLY WITH TEAM BACHSTAD

6 x 30'

There are just three rules in the Mongol Rally: only vehicles with an engine displacement no greater than 1200 cc are allowed to enter; those taking part do so at their own risk and bear sole responsibility for reaching their goal, Mongolia's capital city, Ulan Bator; and each team has to raise £1000 for charity.

PRODUCED BY:
NRK



MUSIC: MEETINGS

1 x 27'

"Meetings" is an impressive performance with 4 Norwegian traditional Halling dancers and 4 Chinese Kung Fu monks. The Kung Fu monks do not speak English and the Norwegian dancers do not understand Chinese, but together they have created a story under simple conditions with no interpreter. Particular moments, moving compassion and childlike play are combined with the art of movement from two totally different, but strong traditions.

PRODUCED BY:
NRK



STREET SKILLS CONCEPTS

20 x 3' / 160 x 1' / 1 x 40'

Street Skills shorts & fillers in top broadcasting quality. Street Skills is a lifestyle featuring creativity, chances, and fun. There are no limits or restraints, Street Skills is free of rules, and it is created anywhere, anytime. Soccer Street Skills in its highest perfection and with spectacular ball tricks is an art called „Street Skills Freestyle“.

PRODUCED BY:
Filmhaus Wiesbaden
FHW GmbH



DANCE BEYOND BORDERS

1 x 52'

In search for connections between Norwegian folk dance and other forms of movement arts from around the world, Hallgrim travels alone to a Kung Fu temple in the Wudang Mountains of China. In this remote mountain region he cannot rely on words, for the Chinese Kung Fu monks know of no other language than Chinese. Isolated and deprived of the possibility of verbal communication, Hallgrim is must resort to other, more physical forms of expression to communicate.

PRODUCED BY:
Globus Media



CLOSE QUARTER BATTLE

13 x 26'

CQB will deliver a game changing viewing experience that pulls the viewer into understanding what it feels like to be in real world, high stakes and urban combat situations. CQB is an action packed TV half hour hosted by Terry Schappert taking the viewer into an in-depth analysis of contemporary Close Quarters Battle scenarios and how modern military, police, private contractors and sometimes even terrorists and criminal organizations operate in Urban Combat.

PRODUCED BY:
KM Plus Media s.r.o.



ICE SAR: THE ICELANDIC SEARCH & RESCUE TEAM

4 x 43'

This documentary follows The Icelandic Search and Rescue Teams, the people who respond in case of major emergencies and natural catastrophes, the people trained to expect the unexpected, those willing to risk their own lives in order to save others and those who have prioritized their lives in such a way that volunteer work for ICE-SAR always come first.

PRODUCED BY:
Sagafilm



SPECIAL EMERGENCY UNIT 9 SEASONS

259 x 44'

These are the true heroes of society. Join the Swedish Emergency Units- firefighters, ambulance drivers and the police force in their daily work. Here is a mix of strong emotions, excitement and quick decision-making, but also humor, warmth and the fight against the clock to save lives and prevent accidents

PRODUCED BY:
Titan Television for TV4



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World **DOCS, FACTUAL &
ENTERTAINMENT
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THE BEST FROM THE NORDIC REGION